

Unreal

Reel

P/M Iain Massie

The musical score is written in G major (one sharp) and 2/4 time. It consists of four staves. The first two staves contain the main melody, which is a simple, rhythmic tune. The last two staves contain a more complex rhythmic accompaniment, featuring sixteenth-note patterns and rests. The piece concludes with a double bar line.

This small reel was written to go in the 1999-2000 Worcester Pipe Band Medley. It was written to fit into a very specific slot in the medley. Basically to compliment the previous reel and provide a nice transition to the next piece in the medley. When the band played it in the medley there was also a rhythmic intro that was the idea of Scott Armit. That intro can be obtained from me if desired.

Iain Massie