

The Nomadic Piper

Jig

P/M Iain Massie

The musical score consists of eight staves of music in G major (one sharp) and 6/8 time. The melody is a jig, characterized by its rhythmic pattern of eighth and sixteenth notes. The score includes repeat signs and first/second endings. The melody is written in a single voice on a treble clef staff. The notes are primarily eighth and sixteenth notes, with some beamed sixteenth notes. The key signature is G major, and the time signature is 6/8. The piece concludes with a double bar line and repeat dots.

*The nomadic piper obviously refer's to an unsettled piper.
Any idea's who? or do you know someone that the title would fit.
Watch out for those "b strikes" in this one.*

Iain Massie